

Week 1 Saturday 4th September 2021

All the lyrics you need to join in!

@radioglamorgan

Bryan Adams – Summer of 69

I got my first real six-string Bought it at the five-and-dime Played it till my fingers bled It was the summer of '69

Me and some guys from school Had a band and we tried real hard Jimmy quit and Jody got married I shoulda known we'd never get far Oh when I look back now That summer seemed to last forever And if I had the choice Ya - I'd always wanna be there Those were the best days of my life

Ain't no use in complainin' When you got a job to do Spent my evenin's down at the drive-in And that's when I met you

Standin' on your mama's porch You told me that you'd wait forever Oh and when you held my hand I knew that it was now or never Those were the best days of my life

Back in the summer of '69

Man we were killin' time We were young and restless We needed to unwind I guess nothin' can last forever - forever, no

And now the times are changin' Look at everything that's come and gone Sometimes when I play that old six-string I think about ya wonder what went wrong

Standin' on your mama's porch You told me it would last forever Oh the way you held my hand I knew that it was now or never Those were the best days of my life

It was the summer of '69 It was the summer of '69 Met my baby in '69 That's the whole story right there! It was the summer It was the summer Yeah, summer of '69

Wheatus – Teenage Dirtbag

Her name is Noel I have a dream about her She rings my bell I got gym class in half an hour Oh, how she rocks In Keds and tube socks But she doesn't know who I am And she doesn't give a damn about me

'Cause I'm just a teenage dirt bag, baby Yeah, I'm just a teenage dirt bag, baby Listen to Iron Maiden, baby, with me, ooh

Her boyfriend's a **** And he brings a *** to school When he'd simply kick my *** if he knew the truth He lives on my block And he drives an IROC But he doesn't know who I am And he doesn't give a damn about me

'Cause I'm just a teenage dirtbag, baby Yeah, I'm just a teenage dirtbag, baby Listen to Iron Maiden, baby, with me, ooh

Oh, yeah, dirtbag No, she doesn't know what she's missin' Oh, yeah, dirtbag No, she doesn't know what she's missin'

Man, I feel like mold It's prom night and I am lonely 'Lo and behold She's walkin' over to me This must be fake My lip starts to shake How does she know who I am? And why does she give a damn about? "I've got two tickets to Iron Maiden, baby Come with me Friday, don't say maybe I'm just a teenage dirtbag, baby, like you, ooh"

Oh, yeah, dirtbag No, she doesn't know what she's missin' Oh, yeah, dirtbag No, she doesn't know what she's missin', oh, oh

Rod Stewart – Maggie May

Wake up, Maggie, I think I got somethin' to say to you It's late September and I really should be back at school I know I keep you amused, but I feel I'm being used Oh, Maggie, I couldn't have tried any more

You led me away from home Just to save you from being alone You stole my heart and that's what really hurts

The mornin' sun when it's in your face really shows your age But that don't worry me none, in my eyes, you're everything I laughed at all of your jokes, my love, you didn't need to coax Oh, Maggie, I couldn't have tried any more

You led me away from home Just to save you from being alone You stole my soul, and that's a pain I can do without

All I needed was a friend to lend a guiding hand But you turned into a lover, and mother, what a lover, you wore me out All you did was wreck my bed, and in the morning, kick me in the head Oh, Maggie, I couldn't have tried any more

You led me away from home 'Cause you didn't wanna be alone You stole my heart, I couldn't leave you if I tried

I suppose I could collect my books and get on back to school Or steal my daddy's cue and make a living out of playin' pool Or find myself a rock and roll band that needs a helpin' hand Oh, Maggie, I wished I'd never seen your face

You made a first-class fool out of me But I'm as blind as a fool can be You stole my heart, but I love you anyway

Maggie, I wished I'd never seen your face I'll get on back home one of these days Ooh, ooh, ooh

Tom Jones – SexBomb

Oh, Oh baby... Yeah, oh yeah Ha, listen to this

Spy on me baby, you a satellite Infrared to see me move through the night Aim, gonna fire, shoot me right I'm gonna like the way you fight (and I love the way you fight)

Now you found the secret code I use To wash away my lonely blues So I can't deny or lie 'cause you're The only one to make me fly

Sexbomb, sexbomb you're a sexbomb (yeah) You can give it to me, when I need to come along (gimme something) Sexbomb, sexbomb you're my sexbomb And baby you can turn me on

Baby you can turn me on You know what you're doin' to me, don't ya? Hahaha, I know you do

Now don't get me wrong, ain't gonna do you no harm (no) This bomb's for lovin' and you can shoot it far I'm your main target come and help me ignite Love struck, holding you tight (hold me tight darlin')

Make me explode, although you know The route to go to sex me slow (slow baby) And yes, I must react to claims of those Who say that you are not all that

Sexbomb, sexbomb, you're my sexbomb You can give it to me, when I need to come along Sexbomb, sexbomb, you're my sexbomb (yeah) And baby you can turn me on (turn me on darlin')

Sexbomb, sexbomb, you're my sexbomb (ah-huh sexbomb) You can give it to me, when I need to come along Sexbomb, sexbomb, you're my sexbomb (huh) And baby you can turn me on (hahaha)

You can give me more and more counting, up the score (yeah) You can turn me upside down and inside out You can make me feel the real deal (ah-huh) And I can give it to you any time because you're mine (ow!)

Ouch! Sexbomb Oh baby

Sexbomb, sexbomb, you're my sexbomb And you can give it to me, when I need to be turned on Sexbomb, sexbomb, you're my sexbomb And baby you can turn me on (turn me on)

And baby you can turn me on (turn me on) x 6

Adele – Make you feel my love

When the rain is blowing in your face And the whole world is on your case I could offer you a warm embrace To make you feel my love When the evening shadows and the stars appear And there is no one there to dry your tears I could hold you for a million years To make you feel my love

I know you haven't made your mind up yet But I would never do you wrong I've known it from the moment that we met No doubt in my mind where you belong

I'd go hungry, I'd go black and blue I'd go crawling down the avenue No, there's nothing that I wouldn't do To make you feel my love

The storms are raging on the rolling sea And on the highway of regret Though winds of change are throwing wild and free You ain't seen nothing like me yet

I could make you happy, make your dreams come true Nothing that I wouldn't do Go to the ends of the Earth for you To make you feel my love To make you feel my love

Take That - Shine

You... You're such a big star to me You're everything I wanna be... But you're stuck in a hole And I want you to get out

I don't know what there is to see, but I know it's time for you to leave We're all just pushing along, Trying to figure it out, out, out All your anticipation pulls you down When you can have it all, You can have it all

So come on, so come on, get it on, Don't know what you're waiting for Your time is coming, don't be late, hey, hey So come on, See the light on your face Let it shine, just let it shine ... Let it shine

Stop (Stop) Being so hard on yourself It's not good for your health I know that you can change So clear your head and come 'round You only have to open your eyes You might just get a big surprise And it may feel good

And you might want to smile, smile, smile, oh Don't you let your demons pull you down 'Cause you can have it all, you can have it all

So come on, oh come on, get it on, Don't know what you're waiting for Your time is coming don't be late, hey hey So come on, See the light on your face Let it shine, just let it shine ... Let it shine

Hey ... (Let me know ya) Let me know ya (You're all that matters to me) You're all that matters to me (Hey) (Let me show ya) Let me show ya (You're all that matters to me) You're all that matters to me

So come on, get it on, I don't know what you're waiting for Your time is coming, don't be late, hey hey So come on, See the light on your face Let it shine, just let it shine

Let it shine (Hey, let me know ya) Let me know ya (You're all that matters to me) You're all that matters to me (Hey, let me show ya) Let me show ya (You're all that matters to me) You're all that matters (Shine) Hey (Let me know you) Let me know ya (You're all that matters to me) Shine, shine

Oh come on, See the light on your face Let it shine, just let it shine (Shine all your light over me) Shineeeeee

Roy Orbison – Pretty Woman

Pretty woman, walkin' down the street Pretty woman the kind I like to meet Pretty woman I don't believe you, you're not the truth No one could look as good as you, mercy

Pretty woman won't you pardon me Pretty woman I couldn't help but see Pretty woman that you look lovely as can be Are you lonely just like me

Pretty woman stop awhile Pretty woman talk awhile Pretty woman give your smile to me Pretty woman yeah, yeah, yeah Pretty woman look my way Pretty woman say you'll stay with me 'Cause I need you, I'll treat you right Come with me baby, be mine tonight

Pretty woman don't walk on by Pretty woman don't make me cry Pretty woman don't walk away, hey, OK If that's the way it must be, OK I guess I'll go on home, it's late There'll be tomorrow night, but wait What do I see? Is she walkin' back to me? Yeah, she's walkin' back to me Oh, oh, pretty woman.

** Break **

Did you know Radio Glamorgan is a registered charity?

You can donate should you wish, via our website www.radioglamorgan.com/donate



Show 1 - Saturday Night Singalong on Radio Glamorgan – 7-8pm www.radioglamorgan.com/listen

Whitney Houston – I wanna dance with Somebody (Who loves me)

Huh, yeah, woo, Hey yeah, huh Ooh yeah, uh huh, yeah, I wanna dance

Clock strikes upon the hour, And the sun begins to fade Still enough time to figure out, How to chase my blues away I've done alright up 'til now, It's the light of day that shows me how And when the night falls, Loneliness calls

Oh, I wanna dance with somebody... I wanna feel the heat with somebody Yeah, I wanna dance with somebody... With somebody who loves me

Oh, I wanna dance with somebody ... I wanna feel the heat with somebody Yeah, I wanna dance with somebody ... With somebody who loves me

I've been in love and lost my senses, Spinning through the town Sooner or later the fever ends, And I wind up feeling down I need a man who'll take a chance, On a love that burns hot enough to last So when the night falls, My lonely heart calls

Oh, I wanna dance with somebody ... I wanna feel the heat with somebody Yeah, I wanna dance with somebody ... With somebody who loves me

Oh, I wanna dance with somebody ... I wanna feel the heat Yeah, I wanna dance with somebody ... With somebody who loves me

Somebody who, somebody who, Somebody who loves me Somebody who, somebody who, To hold me in his arms, oh

I need a man who'll take a chance On a love that burns hot enough to last So when the night falls My lonely heart calls

Oh, I wanna dance with somebody, I wanna feel the heat with somebody Yeah, I wanna dance with somebody, With somebody who loves me

Oh, I wanna dance with somebody, I wanna feel the heat with somebody Yeah, I wanna dance with somebody, With somebody who loves me

Oooh (Dance) You know, baby (Dance) Woo, yeah (Dance) Now get with this, Woah

Don't you wanna dance (dance) with me, baby? Don't you wanna dance (dance) with me, boy? Hey, don't you wanna dance (dance) with me, baby? With somebody who loves me

Don't you wanna dance? Say you wanna dance? Don't you wanna dance? (Dance) ...

(Repeat)

Spice Girls, Say You'll Be There

Oh, say you'll be there

I'm giving you everything, All that joy can bring, This I swear

Last time that we had this conversation, I decided we should be friends, hey But now, we're going 'round in circles, Tell me will this déjà vu never end, oh And now you tell me that you're falling in love, Well I never ever thought that would be, eh This time, you gotta take it easy, Throwing far too much emotions at me

But any fool can see they're falling, I gotta make you understand

I'm giving you everything, All that joy can bring, This I swear (I'll give you everything) And all that I want from you, Is a promise you will be there Say you will be there, ow, Say you will be there Won't you sing it with me

If you put two and two together You will see what our friendship is for, oh If you can't work this equation Then I guess I'll have to show you the door There is no need to say you love me It would be better left unsaid

I'm (I'm) giving you everything (I'll give you everything) All that joy can bring (All that joy can bring) This I swear (Yes, I swear) And (And) all that I want from you (All I want from you) Is a promise you'll be there (Is a promise you) Yeah, I want you

Any fool can see they're falling, I gotta make you understand

I'll give you everything, on this I swear, Just promise you'll always be there

I'm giving you everything (I'm giving you everything) All that joy can bring (All that joy can bring) This I swear (Yes, I swear) And all that I want from you (All that I want from you) Is a promise you (I want you to promise to) Will be there (Always be there)

I'm giving you everything (I'm giving you everything) All that joy can bring (All that joy can bring) This I swear (Yes, I swear) And all that I want from you (All that I want from you) Is a promise you (I want you to promise to) Will be there (Always be there)

I'm giving you everything (I'm giving you everything) All that joy can bring (All that joy can bring) This I swear (Yes, I swear) And all that I want from you (All that I want from you) Is a promise you (I want you to promise to) Will be there

A-Ha – Take on me

We're talking away I don't know what I'm to say I'll say it anyway Today's another day to find you Shying away I'll be coming for your love, okay?

Take on me, (take on me) Take me on, (take on me) I'll be gone In a day or two

So needless to say I'm odds and ends I'll be stumbling away Slowly learning that life is OK Say after me It's no better to be safe than sorry

Take on me, (take on me) Take me on, (take on me) I'll be gone In a day or two

Oh the things that you say Is it live or Just to play my worries away You're all the things I've got to remember You're shying away I'll be coming for you anyway

Take on me, (take on me) Take me on, (take on me) I'll be gone In a day

I'll be gone (take on me) In a day (take me on, take on me) (Take on me, take on me) (Take me on, take on me) (Take on me)

Frank Sinatra – New York New York

Start spreading the news I'm leaving today I want to be a part of it New York, New York

These vagabond shoes They are longing to stray Right through the very heart of it New York, New York

I want to wake up in a city That never sleeps And find I'm king of the hill Top of the heap

These small town blues They are melting away I'll make a brand new start of it In old New York

If I can make it there I'll make it anywhere It's up to you New York, New York

New York, New York I want to wake up in a city That doesn't sleep And find that I'm number one Top of the list Head of the heap King of the hill

These little town blues They've all melted away I'm gonna make a brand new start of it In old New York

And If I can make it there I'll make it practically anywhere

It's up to you New York, New York New York

Proclaimers - (l'm gonna be) 500 miles

When I wake up, well I know I'm gonna be, I'm gonna be the man who wakes up next to you When I go out, yeah I know I'm gonna be I'm gonna be the man who goes along with you When I get drunk, well I know I'm gonna be I'm gonna be the man who gets drunk next to you And when I haver, hey I know I'm gonna be I'm gonna be the man who's havering to you

And I would roll 500 miles, And I would roll 500 more Just to be the man who rolls a thousand miles To fall down at your door

When I'm working, yes I know I'm gonna be I'm gonna be the man who's working hard for you And when the money, comes in for the work I do I'll pass almost every penny on to you When I come home(When I come home), well I know I'm gonna be I'm gonna be the man who comes back home to you And when I grow old, well I know I'm gonna be I'm gonna be the man who's growing old with you

But I would roll 500 miles, And I would roll 500 more Just to be the man who roles a thousand miles To fall down at your door

Da da da (da da da) Da da da (da da da)

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da

Da da da (da da da) Da da da (da da da)

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da

When I'm lonely, well I know I'm gonna be I'm gonna be the man who's lonely without you And when I'm dreaming, well I know I'm gonna dream I'm gonna Dream about the time when I'm with you When I go out(When I go out), well I know I'm gonna be I'm gonna be the man who goes along with you And when I come home(When I come home), yes I know I'm gonna be I'm gonna be the man who comes back home with you I'm gonna be the man who's coming home with you

And I would roll 500 miles, And I would roll 500 more Just to be the man who rolled a thousand miles To fall down at your door

Da da da (da da da) ... Da da da (da da da)

Da da da (da da da) ... Da da da (da da da)

Da Da Da Dun Diddle Un Diddle Un Diddle Uh Da Da – Repeat until fade

Dexys Midnight Runners – Come on Eileen

Come on Eileen, Come on Eileen

Poor old Johnny Ray Sounded sad upon the radio Moved a million hearts in mono Our mothers cried Sang along, who'd blame them?

You're grown (you're grown up) So grown (so grown up) Now I must say more than ever (Come on Eileen) Toora loora toora loo rye ay And we can sing just like our fathers

Come on Eileen, oh I swear what he means At this moment, you mean everything You in that dress, my thoughts I confess Verge on dirty, ah, come on Eileen

Come on Eileen

These people round here Wear beatdown eyes sunk in smoke dried face So resigned to what their fate is

But not us (no never) No not us (no never) We are far too young and clever

Toora loora, toora loo rye ay ... Eileen, I'll hum this tune forever

Come on Eileen, oh I swear (what he means) Ah come on let's, take off everything Pretty red dress, Eileen, tell him yes Ah come on let's, ah, come on Eileen That pretty red dress, Eileen, tell him yes Ah, come on let's, ah come on Eileen, please

Come on Eileen, too loo rye ay Come on Eileen, too loo rye ay Now you have grown, and now you have shown Oh, Eileen

Said

Come on Eileen, too loo rye ay, Come on Eileen, too loo rye ay Now I must say more than ever, Things round here change I said, toora loora, toora loo rye ay

Come on Eileen, oh I swear what he means, At this moment, you mean everything You in that dress, my thoughts I confess, Verge on dirty, ah come on Eileen

Come on Eileen, oh I swear what he means At this moment, you mean everything In that dress, oh my thoughts, I confess Well, they're dirty, come on Eileen

Come on Eileen

Tony Christie – Amarillo (Is this the way)

Sha la la la la la la la, Sha la la la la la la la la, Sha la la la la la la la la

When the day is dawning On a Texas Sunday Morning How I long to be there With Marie who's waiting for me there

Every lonely city Where I hang my hat Ain't as half as pretty As where my baby's at

Is this the way to Amarillo? Every night I've been hugging my pillow Dreaming dreams of Amarillo And sweet Marie who waits for me Show me the way to Amarillo I've been weeping like a willow Crying over Amarillo And sweet Marie who waits for me

There's a church bell ringing Hear the song of joy that its singing For the sweet Maria And the guy who's coming to see her Just beyond the highway There's an open plain and it keeps me going Through the wind and rain

Is this the way to Amarillo? Every night I've been hugging my pillow Dreaming dreams of Amarillo And sweet Marie who waits for me Show me the way to Amarillo Well I've been weeping like a willow Crying over Amarillo and sweet Marie who waits for me

Sha la la la la la la la la Sha la la la la la la la Sha la la la la la la la And Marie who waits for me

Sha la la la la la la la la Sha la la la la la la la Sha la la la la la la la And Marie who waits for me

Sha la la la la la la la la Sha la la la la la la la Sha la la la la la la la And Marie who waits for me

Tina Turner – The Best

I call you, when I need you my heart's on fire You come to me, come to me, wild and wild You come to me Give me everything I need Give me a lifetime of promises and a world of dreams Speak the language of love like you know what it means And it can't be wrong, take my heart And make it strong, baby

You're simply the best, Better than all the rest Better than anyone, Anyone I ever met

I'm stuck on your heart I hang on every word you say Tear us apart Baby, I would rather be dead

In your heart I see the start of every night and every day In your eyes, I get lost, I get washed away Just as long as I'm here in your arms I could be in no better place

You're simply the best, Better than all the rest Better than anyone, Anyone I ever met

I'm stuck on your heart I hang on every word you say Oh, tear us apart, no, no Baby, I would rather be dead Each time you leave me I start losing control You're walking away with my heart and my soul I can feel you even when I'm alone Oh, baby, don't let go Oh. vou're the best Better than all the rest Better than anyone Anyone I ever met I'm stuck on your heart I hang on every word you say Oh, tear us apart, no, no Baby, I would rather be dead You're the best You're simply the best Better than all the rest Better than anyone Anyone I ever met I'm stuck on your heart I hang on every word you say Oh, tear us apart, no, no Baby, I would rather be dead Oh, you're the best

Tune to Radio Glamorgan, next week at 7pm Saturday 11th September for Show 2!

